

**'SUN' TOBACCO FUND
NOW OVER \$140,000**

Liberal Club's Village Ball To-night, the Blaze, Will Boon It.

EVERYBODY IN COSTUME

Temperamental Affair Assured, but You Must Get There Before 2 A. M.

Over the top again! It's the \$140,000 mark which this Sun Tobacco Fund has now crossed. With Christmas barely more than a month ahead and the public aroused to the need of sending holiday cheer to the brave American fighters in France the fund is moving with an impetus such as it never knew before. Our allies are pressing forward at a remarkable rate. Day by day the Americans will get deeper and deeper in the fighting. The most effective way in which their kinsmen here at home can give support and evidence their appreciation is by combining in a great popular, patriotic movement like this, which is designed to carry sunshine to them.

Details of the Christmas campaign have been told many times. Many thousands of Christmas tobacco packages have been sent abroad. The contribution on the morning of mornings, and many thousands more are to go, so that the holiday cheer will be shared by every one of the soldiers. It's to be unanimous here also. Everybody should have a part in the giving and everybody should give now!

An Easy Way to Help To-night.

To-night's the night or, if you want to put it that way, to-morrow morning's the morning. Anyway, somewhere around 9 o'clock this evening something will begin at Webster Hall, 119 East Eleventh street, to end somewhere around breakfast time Saturday.

It's the Blaze, the annual fast dance of the Liberal Club, in which reference is made, and it's to shine this year for this Sun Tobacco Fund. A decidedly artistic spectacle is certain to be presented. For A. E. Reed, the painter, is in charge of the decorative arrangements and the committee has been spending many weeks in preparation.

The Liberal Club's annual affairs are quite the events of the Greenwich Village year. The promoters of other entertainments are to honor the life of New York's Quaker Lady, but their productions are only base imitations of the only, the real and the original, a member of the Liberal Club will attest.

Emphasis is placed on the fact that to-night's or to-morrow morning's, if you insist—party is to be a costume affair. Particular attention is to be given to the requirement because some of the village balls, given by others than the Liberal, have been more or less notable for the absence of costumes. The "Blaze," as persons in the know describe it, is the nearest approach to the Quaker Arts which is seen west of the Atlantic. The Quaker Arts with its flaming suggestions of Marie Antoinette, the Bal Tabarin, the Bal Bullier and the Bal du Moulin Rouge as it was before it fell so hotly turned down.

It isn't possible to think this morning an exact schedule of the night's events. Nobody knows just what is going to happen, or when, because the real Greenwich Village is in the costume of the night. The costumes are to be of the night's events. The costumes are to be of the night's events.

Costume Parade at 1 or 2. It may be said on the authority of one of the officials of the Liberal Club, however, that the costume parade will not take place before 1 o'clock and possibly not until 2. This will be the review of the costumes of the night's events. The costumes are to be of the night's events.

Also, special Zerkowksi is expected to appear in a special Russian dance in a special Russian costume. The costumes are to be of the night's events. The costumes are to be of the night's events.

There is this to remember: Nobody will be admitted after 2 o'clock to-morrow morning, no matter how fearful his plea or how large his financial offering.

Knicker, Bridge and 500 Party. Delta chapter of the Psi Chi Sorority is giving a knicker, bridge and 500 party to-morrow at the Hotel St. George, a share of the proceeds of which are to come to the fund. The committee in charge is composed of Miss Hazel Wendell, chairman; Miss Helen Grady; Miss E. J. Schump; Miss Josephine Collins; Miss Edith Evans; Miss Helen Lawrence and Miss Peggy Reinert.

The first lady of the land, Mrs. Woodrow Wilson, has sent a beautiful hand embroidered handkerchief, which is among several donations offered to the fund. The affair promises to be thoroughly enjoyable.

The Madison square show, to be held at the Waldorf Friday of next week, is to draw a crowd of persons interested in the art of the past. The show is to be a collection of old masterpieces, which are to be sold for the benefit of the fund.

And the next night, Saturday, December 1, is to be a grand night in the Little City in the basement of the Forty-fourth Street Theatre. A large, beautiful and gowned members of the chorus will sell Sun tobacco for the fund.

Early in December also comes Sun Tobacco Fund night at the Claridge, where Miss Grace Fiske is arranging an attractive program. The program is to be a collection of old masterpieces, which are to be sold for the benefit of the fund.

To Appear at Ball for the Smoke Fund.

The portrait of Miss Averil Unger, the sculptor, who is entered in the costume contest at the Blaze, the annual autumn ball of the East Eleventh street, will be the most colorful spectacle of the season. The proceeds are to come to THE SUN Tobacco Fund.

smokes for the boys in the trenches. I'll be fighting soon myself, but until then we must all do our bit.

Anybody who begrudges the soldier a smoke, if there remains such a person, in this enlightened age, should read this letter from William Seely of East Guilford.

"I here enclose check for \$1 for this Sun Tobacco Fund. Have lived fifty-eight years without using tobacco, but am in sympathy with those who do, and our boys in France and elsewhere will need some different smoke than that from the enemy's powder. So let them smoke."

Enclosed find \$1 for the Tobacco Fund for the soldiers at the front. It is not much, but it is ten times more than I can give you.

Mrs. A. P. Reed sent a five-dollar check from Palm Beach, Fla., with the hope that "it's not too late for the boys' Christmas over there."

"I am sure the soldiers will duly appreciate your solicitude in their behalf, and I am glad to be a contributor to this fund and am only sorry I can give so little."

Says L. E. H. in sending \$5: "We can spare this in the midst of our whistling, meane struggle, for a little cheer for the boys."

Mrs. Harris P. Allen gave a bridge party at her home, 1085 Dean street, Brooklyn, Monday, and sent the proceeds, \$10, to the fund.

The largest individual contribution yesterday was \$100, which came from the American Tobacco Company.

Thanksgiving Day is less than a week off. Have you stopped to think how much more truly thankful you will be, how much you will increase your own blessings, if you contribute to the happiness of the soldiers? Take thought of them when you make your daily purchase of smokes this morning. Then deposit your coupons or certificates in the collection boxes. These depositories are in all the United and Schulte cigar stores and the coupons and certificates are translated into tobacco for the fellows "over there."

Status of the Fund. The fund now stands: THE SUN AND THE EVENING SUN \$160,000. United States Stores 20,000. Previously acknowledged 194,825.63. New contributions 28.00.

Total \$379,848.63. Cash balance \$27,539.32. Received through the Schulte Cigar Co. \$6,091.45.

Grand total \$413,479.40. Previous bridge party, Mrs. Harris P. Allen, 1085 Dean st., Brooklyn \$10.00.

Mrs. Katharine MacBride, care Harbord Motor Car Co., 235 West 4th st., East Guilford, Conn. \$5.00.

Mrs. H. H. S. \$5.00. Mrs. William Hoffman, 44 Riverside \$5.00.

Mrs. Benjamin Bowden Lawrence, 100 E. 10th st., New York \$5.00.

Mrs. Robert Spencer, Kensington \$5.00.

Mrs. A. Young, 19 Beaver st. \$5.00.

Mrs. C. Schneider, 41 Broadway \$5.00.

Mrs. C. W. Bushnell, St. Paul School, Concord, N. H. \$5.00.

Mrs. Frank Scott, 101 East 25th st. \$5.00.

Mrs. H. P. McGee, 101 East 25th st. \$5.00.

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**NOTED ARTISTS AID
WAR SMOKES FUND**

Every One Billed Delights Audience at "Sun" Tobacco Benefit.

SOPHIE BRASLAU AMAZES

Contralto Sings "Star Spangled Banner" Despite Its Soprano Range.

All the artists billed to appear at the concert given for this Sun Tobacco Fund last night at the Hotel Ansonia came and did their promised work in a graceful and delightful way which more than doubled the favor.

That is because they are all stars. Sophie Braslau and Arthur Middleton of the Metropolitan Opera House, Neida Humphreys, a Sunday night soloist at the same temple of music, Monea Boguslawski, a pianist of distinction and popularity; Maximilian Pilzer, violin virtuoso; Eva Gauthier, a French Canadian mezzo soprano who has been diverting the public with exotic music—all were there.

The program proved a model one, neither too long nor too short. There was a brief talk about the smoke fund by former State Senator Black, who told of the fund's wonderful history. During the intermission Mrs. Margaret C. Clay Foster and spoke for a few minutes on this and other ways of sending solace to the soldiers. That was the extent of the speech making and the rest of the evening fell under its expected musical head.

Sophie Braslau Amazes.

It was started by the singing of "The Star Spangled Banner" by Sophie Braslau. Nobody who knows voices needs to be told that hers is a real not a manufactured contralto, and for her to use in a number commonly given to a high soprano proved a novelty.

Everybody knows the line which runs up not quite to E in A flat, the line where most amateur contraltos wander into falsetto. Well, this line had no terrors for the contralto, and there were people in the audience who said that they had never heard this note in a soprano sung so well. After the intermission Miss Braslau sang again, but this time in numbers written for the contralto range.

Boguslawski's first selections were the American composer Brockway's "Romance" and a prelude by the Russian Rubinstein. He was followed by Eva Gauthier in a French chant of the seventeenth century and two modern French songs, with Marcel Hansotte at the piano.

The difficult phrasing of the aria "Largo al Factotum" from the popular opera "The Barber of Seville," was easily mastered by Arthur Middleton, whom the audience applauded until he responded with a patriotic song. Three famous pieces for the violin by Sarasate, Paganini, and Schubert were played by Maximilian Pilzer, who rendered a charming because of his own composing in the second part, the "Oriental de Cui" and a waltz by Chopin.

Middleton Sings Thrice.

Neida Humphreys opened her contralto with "The Star Spangled Banner" and sang Gretchamoff's "Dodo" and Del Acqua's Chanson Frovenciale in her first group. In part 2 she sang "Vissi d'Arte" from Puccini's "Tosca."

Boguslawski's selections in the second part were Liszt's "Dream of the Night," and Rubinstein's "Staccato Etude." Arthur Middleton sang three English songs: "Follow Me Home," by Bell, "Uncle Home," by Sidney Homer, and "The Little Boat," by Kipling.

The adjustment of the regimental, Gen. Sherrell points out, is the result of careful study of the railroad and waterway communications in the State.

BOSTON MAY BUY TROLLEYS. Mayor Curley Says It Is Only Solution of Traction Problem.

Boston, Nov. 22.—The only solution of the local street railway problem is municipal ownership, in the opinion of Mayor Curley, expressed in a letter sent to-night to John H. Murphy, chairman of the finance commission.

"It is my purpose," the letter continued, "to recommend, when the new city government assembled in 1918 such legislation as will result if adopted in municipal ownership of the street railway system in this city."

There is PLENTY of LEA & PERRINS

The report is being spread broadcast that Lea & Perrins Sauce is no longer obtainable. That report is a deliberate misstatement. It is not true. It is not even partially true.

There is an ample supply of Lea & Perrins Sauce for every family in the United States—for every hotel—for every club—for every restaurant—for every cafe. There is no reason why any dealer should be without it.

Particularly is Lea & Perrins to be desired in these days of war-time economy. Lea & Perrins Sauce is not expensive. Only a few drops are needed at a time. One bottle will last for weeks and months. It is within reach of all the people.

For steaks, chops, fish, cold cuts and gravies. For curries, cheese dishes, eggs. For cutlets, home-cooked stews, croquettes and game. For oysters, clams and lobster, etc. Better than oils, peppers and spices. Ever-so-much-cheaper in the long run. Try it—soon.

LEA & PERRINS
241 West Street, New York, U. S. A.

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**DWIGGINS'S ACCOUNT
SUBJECT TO DELAY**

Investments of Liberty Loan Operator Largely on Open Contracts.

When Francis L. Kohlman, receiver in bankruptcy for Eimer Dwiggins, indicated for Liberty Loan windfalls, called upon Maxwell & Co., stock brokers, to close Dwiggins's speculative accounts yesterday, an unexpected tangle developed.

Mr. Kohlman was told by the broker-ager firm that many of Dwiggins's investments are on open contracts. To close accounts of this nature abruptly would be practically impossible, and therefore, although the Federal Court has authorized the receiver to shut down these transactions in order that the assets may not be dissipated further, it would be very difficult to do so without injury to the bankrupt estate.

Dwiggins is said to have turned \$2,000 in Liberty Loan bonds over to this brokerage house as collateral, but what interest he still has in them is a matter that will have to be determined.

BIG PROFIT SHOWN BY AVENUE BUSES
More Than Half Million Earned on \$50,000 Capital.

When it comes to coining money the buses which scoot up and down Fifth avenue to the West Side have Mr. Sholtz's subway backed completely off the boards. On a capitalization of only \$50,000 the company which operates the buses—the Fifth Avenue Coach Company—earned a net of \$525,636 in the fiscal year which ended June 30. The earnings for each share amounted to \$1.16, compared with \$386 for each share earned in 1916. The statement of earnings, which was filed yesterday with the Public Service Commission, shows an increase of \$129,559 in net earnings for the year.

The amount collected in 10 cent fares was \$2,208,474. The number of passengers carried during the year increased 5,877,722. The company's balance sheet shows total assets of \$1,755,474, compared with \$1,143,312 in the previous year. The corporate surplus is now \$1,274,823.

The company maintains 176 buses in active operation, exclusive of thirty-five motor coaches. Sixty-four of these have been added during the current year.

BRIDGE PARTY TO HELP Y.M.C.A.
Contest Is Held in Home of Mrs. Henry Seligman.

A competitive auction bridge party was held yesterday afternoon in the home of Mrs. Henry Seligman, 30 West Fifty-sixth street, for the benefit of the Y. M. C. A. fund for American soldiers. The contest was under the direction of Milton Work and Charles Cadley.

Among those who played were Misses Anson W. Burchard, Henry M. Alexander, Irving Brooks, Arthur M. Douglas, William Leonard Davis, Elbert H. Gary, Lillian Fox, Charles Pierpont, G. H. Gilbert, Gouverneur Korherr, Frederick C. Lewis, Earl W. Lyman, J. S. Landstreet, Michael M. Van Beuren, Joseph Allen Clark, Charles Mather Phillips, Charles H. Thompson, Fredrick Pearson, Theodore H. Banks, Theodore P. Tall, Charles Smithers, E. Hope Norton, James E. Telford and Miss Laura Day and Miss Adele Colgate.

Orders City to Mobilize \$,000.
Roger B. Wood, director of the draft for New York city, announced last night that he had received orders from Adj. Gen. Sherrell to mobilize 20 per cent of the remaining 30 per cent of the city's first quota for the National Army. The quota for New York city is 1,000,000 men and will comprise the contingent.

AMUSEMENTS.
AMERICA'S FOREMOST THEATRES AND AMITS UNDER THE DIRECTION OF SAM S. & LEE HUBBARD, INC.

WINTER GARDEN Broadway & 50th St. MATINEE TO-MORROW. **DOING OUR BIT** An Extravaganza of Superlative Splendor. **SUNDAY NIGHT CONCERT** Another Monster Bill of "Knockouts."

PLAYHOUSE 43rd St. & Broadway. **Grace George** "L'ELEVATION" (THE HEIGHTS) "RARE HISTORIC FEAT."—World.

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